



NEW YORK State  
Museum

# THE MUSEUM calendar

FALL 2005



BANK OF AMERICA  
GREAT ART SERIES

The World in  
Brooklyn: Selections  
from the Brooklyn  
Museum

November 19, 2005  
through  
February 26, 2006

West Gallery

This calendar was printed by the New York State Museum Institute without the use of public funds. The New York State Museum Institute is self-supporting through member donations and other private fund-raising activities.



Tupac Yupanqui, Peru, mid-18th century. Oil on canvas, 23-1/8 x 21-1/4 inches. Brooklyn Museum 1995.29.11

Baseball autographed by Jackie Robinson and the Brooklyn Dodgers in 1952, the year they won the National League pennant.



ERIC LONG/SMITHSONIAN INSTITUTION

**BANK OF AMERICA GREAT ART SERIES**  
**The World in Brooklyn: Selections from the Brooklyn Museum**  
 November 19, 2005 – February 26, 2006  
 West Gallery

Drawn from the masterpieces of many cultures, this exhibition reflects both the strength and diversity of the Brooklyn Museum's collection. It illustrates the ways in which the arts can express the most important values of a culture and how those values can be shared with others. The works in *The World in Brooklyn* include a rare mid-18th century Peruvian painting of the legendary Inca ruler Tupac Yupanqui and the famous Emancipation Cane, a work of 19th-century folk art that chronicles the most important moment in African American history. The exhibition also includes works from the Brooklyn Museum's renowned collection of Egyptian and Islamic art as well as objects from many other cultures.



**Sports: Breaking Records, Breaking Barriers**  
 October 15, 2005 – January 8, 2006  
 Exhibition Hall

This exhibition spotlights the pioneering men and women who dominated their sports, championed their country, race, or gender, and helped others to achieve. Both on and off the playing field, these individuals broke records for themselves and broke barriers for everyone.

The exhibition focuses on 35 athletes in 17 different sports and showcases artifacts from the Smithsonian's collections. Abraham Lincoln's handball, Michael Jordan's basketball jersey, Gertrude Ederle's goggles from her swim across the English Channel, Roberto Clemente's batting helmet, Lance Armstrong's yellow jersey and a "Miracle on Ice" hockey jersey are among the dozens of artifacts on display.

*The exhibition was developed by the National Museum of American History, Behring Center, and the Smithsonian Institution Traveling Exhibition Service (SITES). Audi is the exclusive national sponsor of the exhibition.*



**Miracles: New York's Greatest Sports Moments**  
 October 15, 2005 – March 26, 2006  
 Exhibition Hall

Guest curator *Times Union* (Albany, N.Y.) columnist Mark McGuire, who writes a sports column for Timesunion.com and co-authored a book on baseball, faced a daunting task: compiling a Top 10 list from the many historic sporting events witnessed by New Yorkers. Once the exhibition opens, the public will be invited to vote on their top 10 picks as well.

**Mammals Revealed: Discovery and Documentation of Secretive Creatures Through December 31** ■ Crossroads Gallery

*Mammals Revealed* shows how scientists study wild mammals and share their discoveries. The Museum's Curator of Mammals Dr. Roland W. Kays uses photographs, video and displays of scientific equipment to lead visitors through the diverse techniques used by field biologists. The exhibition shows how artists transformed scientific information into works of art appearing in the field guide *Mammals of North America*.

**Ann Zane Shanks: Behind the Lens Through February 26, 2006**  
 Exhibition Hall

This retrospective exhibition explores the rich and varied career of Ann Zane Shanks, a Brooklyn-born photographer. The 75 photographic prints in the exhibition cover several themes of Shanks' work from the 1950s through the 1970s—life in America, changing times, travel and celebrity portraits. The exhibition is organized by guest curator Bonnie Yochelson, whose previous exhibitions include *Berenice Abbott's Changing New York, 1935–1939*.

## new research and collections exhibitions

**The Scientific Process in Archaeology**  
 Research Gallery

There is an ongoing debate among archaeologists about how Native Americans used *Cucurbita pepo* gourds, which have extremely bitter flesh and are toxic. Charred seeds and small rind fragments

from *Cucurbita pepo* gourds have been found at numerous archaeological excavations in eastern North America. Why would Native Americans carry this plant over such a large area if the fruits were inedible? This exhibition examines the low-tech experiments conducted by Museum scientists that demonstrate how the scientific method is useful for answering real-life questions.

**Museum Publications**  
 Research Gallery

The long and distinguished history of the Museum publications program continues today as part of the State Museum's mission to distribute new scientific knowledge. The publication program began in 1838 with the production of a bound book identifying rocks and minerals found in New York. A colored map printed in 1844, illustrating bedrock geologic strata, followed. These and other publications in the fields of anthropology, biology, geology, paleontology and history represent classics in their respective discipline.

## continuing exhibitions

**Ancient Life in New York**  
 South Hall

From billion-year-old mounds made by marine bacteria in the Thousand Islands to the exquisite *Fossil Gems of the State Museum*, visitors to the *Ancient Life of New York* exhibition can travel through Earth's history and learn how paleontologists work and collect specimens.

**The World Trade Center: Rescue Recovery Response**  
 East Hall

*Rescue* features the heavily damaged Engine 6 pumper, one of the first fire vehicles to respond to the scene on September 11, 2001. *Recovery* documents the historic project at the Fresh Kills landfill on Staten Island to recover human remains and personal objects from the collapse of the World Trade Center. *Response* contains many memorial objects posted by the victims' families, friends and other concerned people within a week of the World Trade Center attack. An oral history space and video theater bring to life many stories of the World Trade Center history and the September 11 tragedy and recovery efforts.



The New York State Museum is a program of The University of the State of New York / The State Education Department

## film series

**NEW YORK STATE OFFICE OF GENERAL SERVICES EMPIRE STATE PLAZA ART COLLECTION FALL 2005 VIDEO SERIES: GREAT ARTISTS OF SPAIN**  
**Adults ■ FREE**

*All films will be presented at noon in the Museum Theater*

**Tuesday, October 4**  
**Diego Velázquez, 1599–1660**

Velázquez exerted an enormous influence on other painters through the 20th century, including such great masters as Manet, Picasso and Francis Bacon. (56 minutes)

**Tuesday, October 11**  
**Pablo Picasso, 1881–1973**

First noted for his pioneering role in Cubism, Picasso's art developed with a pace and energy parallel to the sweeping technological changes of the 20th century. (50 minutes)

**Tuesday, October 18**  
**Joan Miró, 1893–1983**

Born near Barcelona, Miró was admitted to the Academy of Fine Arts in Barcelona at the age of 14. (50 minutes)

**Tuesday, October 25**  
**Salvador Dalí, 1904–1989**

Dalí was one of Spain's and the 20th century's most controversial and celebrated artists. (50 minutes)

## museum series

**THE ADIRONDACKS: RESEARCH AND COLLECTIONS AT THE STATE MUSEUM**  
**Adults ■ FREE**

*All programs take place in the Museum Theater at 7 p.m.*

**Wednesday, September 28**  
**1.3 Billion Years of Adirondack Geology**

Beginning with a massive collision of ancient North America with the Amazon heartland, State Paleontologist Dr. Ed Landing will relate modern scenery, lakes and roads in the Adirondacks to 1.3 billion years of geologic history.

**Wednesday, October 5**  
**Summer Sketches: Rufus Grider at Piseco Lake**

Senior Historian Ron Burch will present the Museum's collection of pen-and-ink sketches of Piseco Lake scenes by Canajoharie drawing instructor Rufus Alexander Grider (1817–1900).

**Wednesday, October 19**  
**Largemouth Bass: The End of Angling as We Know It**

Dr. Robert Daniels, curator of ichthyology, will detail the effect that a stocked largemouth bass population has had in several lakes in the Adirondack Park and explore the changes that have occurred throughout the park from stocking non-native fish.

**Wednesday, October 26**  
**Obscure Beauty: Wild Orchids in the Adirondacks**

Curious features of the biology of orchids result in more than three dozen species of this primarily tropical family in our region. Dr. Charles Sheviak, curator of botany, will provide a photo-introduction to the plants and their habitats.

**Wednesday, November 2**  
**Mining History of the Adirondacks**

Iron, zinc, titanium, granite, marble, garnet! Mining has been an integral part of the Adirondack economy for two centuries. Learn why as New York State Geologist Dr. William Kelly presents an overview of mineral extraction in the North Country.

## museum series (continued)

**Wednesday, November 9**  
**The Adirondack Great Camps and Their Furnishings**

The environment of wilderness living influenced the design of both structures and furnishings at camps constructed in the Adirondacks by wealthy families during the Gilded Age. John Scherer, curator of decorative arts, will explore the phenomena of the Great Camps and their rustic furnishings.

**Wednesday, November 16**  
**Adirondack Lake Acidification: Fact and Fiction**

Dr. Clifford Siegfried, director of the State Museum, will explore some of the common myths about acid lakes (e.g. "acid lakes are dead lakes") and present research findings that illustrate the complex nature of acid lakes.

**Wednesday, November 30**  
**Top 10 Little-Known Facts About Black Flies**

Just obnoxious little creatures? No, black flies are actually fascinating! Museum scientist Dr. Daniel Molloy will serve as a guide to the world of black flies in the Adirondack Mountains and beyond.

**Wednesday, December 7**  
**Adirondack Minerals: Tools to Determine the Composition and Evolution of Fluids in the Crust**

Fluids are important components of the geological processes. Dr. Marian Lupulescu, curator of minerals, will discuss volatiles and the valuable data provided about the buildup of rocks and ores in the Adirondack massif.

**Wednesday, December 14**  
**Adirondack Wildlife: 500 Dynamic Years**

Adirondack wildlife populations have seen great changes over the past 500 years, ranging from extinction to overpopulation. Dr. Roland Kays, curator of mammals, will review these dynamics, drawing from historical records and the most recent field research.



N. SCHUCH

Loon



NEW YORK State Museum

The New York State Museum is a program of The University of the State of New York / The State Education Department



CRSP

A technician processes artifacts in the archaeology lab.

## Help Preserve the Natural and Cultural History of New York State

Join the New York State Museum.

For membership information, send an e-mail to [membership@mail.nysed.gov](mailto:membership@mail.nysed.gov) or call 518-474-1354.



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## museum series (continued)

### BIOLOGY AND CONSERVATION

Adults ■ FREE

Sponsored by the New York State Biodiversity Research Institute

All lectures will be presented at noon in the Museum Theater

#### Wednesday, October 5 Science on the Fly! Loon Migration: Linking People and the Environment

Dr. Nina Schoch of the Adirondack Cooperative Loon Program and Valerie Trudeau of the Natural History Museum of the Adirondacks will discuss recent research on the migratory paths and wintering areas of Adirondack loons.

#### Wednesday, October 12 From Montauk to Niagara Falls: Biodiversity, Threats and Conservation in State Parks

Tom Lyons, director of environmental management for New York State Parks, will talk about the biological diversity in the state park system, how it contributes to the quality of our lives, what threatens it, and what is being and can be done to protect it.

#### Wednesday, October 19 Important Bird Areas of New York: The Second Edition

Dr. Michael Burger, director of bird conservation at Audubon New York, will present the results of the second round of Important Bird Area identification in New York. He will focus on the criteria and process through which sites were evaluated and the new book *Important Bird Areas of New York: Habitats Worth Protecting*.

#### Wednesday, October 26 The New York Flora Project

Troy Weldy, botanist of the New York Natural Heritage Program and director of the New York Flora Association, will present an overview of the New York Flora Project, including the steps taken to move from a paper to an online flora atlas.

## lecture

### The Social History of "True Crime"

Saturday, October 15 ■ 2 p.m.

Museum Theater ■ Adults ■ FREE

Join Frankie Y. Bailey, professor of crime and culture at University at Albany, for her discussion of the social and political implications of historical cases—like those of Jack the Ripper and the Lindbergh kidnapping—and more recent true crime cases.

## tours/trips

### How a Mountain Got Its Name: Rensselaer County's Mount Rafinesque

Sunday, October 9 ■ 10 a.m. – 2 p.m.

Mount Rafinesque, Town of Brunswick  
Adults ■ FEE

Join Warren Broderick of the State Archives for the story of how Bald Mountain came to be known as "Mount Rafinesque" as we hike the mountain for geology, botany and scenic views. The registration deadline is September 28. Fee is \$5 per person. To register, call 518-473-7154 or e-mail [psteinba@mail.nysed.gov](mailto:psteinba@mail.nysed.gov).

### Sports: Breaking Records, Breaking Barriers Gallery Tour

Saturdays—October 15, October 29, November 19, December 10, January 7 and January 21 ■ 10 a.m. and 1:30 p.m.  
Sundays—October 16, October 23, December 11 and January 8 ■ 2:30 p.m.

Join us for a tour of the *Sports: Breaking Records, Breaking Barriers* exhibition and learn more about the athletes who broke records for themselves and broke barriers for everyone.

### Behind the Scenes: A Tour of the Research Labs and Collection Areas

Wednesday, September 21

5:30 p.m. – 7:30 p.m.

Museum Members Only  
Pre-registration required ■ FREE

Museum members are invited to a behind-the-scenes tour of the scientific and historical research and collection areas. Members must register for this program by calling 518-473-7154 or sending an e-mail to [psteinba@mail.nysed.gov](mailto:psteinba@mail.nysed.gov).

## concerts

### Professor Louie and the Crowmatix with the Rock of Ages Horns

Saturday, October 22 ■ 7:30 p.m.

Clark Auditorium

\$15 for members, \$20 for non-members

Celebrate the spirit of Woodstock live at the New York State Museum! A CD release party follows the concert.

### Mother Goose Jazz Band

Saturday, November 26 ■ 11 a.m. and 1 p.m.

Clark Auditorium ■ FEE

The entire family will be dancing along to jazzy versions of children's nursery rhymes.

## family programs

### Creative Art Days at the Museum

Saturdays—September 17, October 15, November 19 and December 17

1 p.m. – 3 p.m. ■ Location announced the day of the event ■ FREE

Each month, families will engage in artful activities based on one of the Museum's exhibitions.

### Trash to Treasures

Sundays—September 11, October 9, November 13 and December 11

1 p.m. – 3 p.m. ■ Location announced the day of the event ■ FREE

The Trash to Treasures art program will feature an art project using manufacturing mistakes and materials destined for the landfill. Join us for an interesting story and an Earth-friendly afternoon.

### Family Fun Weekends

Saturdays and Sundays—October 1 and 2, November 5 and 6, December 3 and 4

1 p.m. – 4 p.m. ■ FREE

The Museum will offer fun for the whole family with different theme-based activities. FOX 23 sponsors the Family Fun Weekend in November.



## Birthday Parties at the Museum

Celebrate your child's birthday with an adventure party!

Parties are available on weekends at 11 a.m. or 2 p.m. Maximum party size is 20 guests. For more information, to request a brochure and fee schedule or to schedule a party, call 518-473-7154 or send an e-mail to psteinba@mail.nysed.gov.

## family programs (continued)

### From Field to Lab to Exhibit: Behind-the-Scenes Archaeology at the Museum

**Wednesday, October 19 ■ 5:30 p.m. – 7 p.m.**  
Pre-registration required ■ FREE

Join director Christina Rieth, lab directors Tracey Thomas and John Pasquini and lab technician Jared Williams from the Cultural Resource Survey Program for a behind-the-scenes tour of a working archaeology lab. The tour is limited to 30 people. Register by October 12. Call 518-473-7154 or e-mail psteinba@mail.nysed.gov.

### 2ND ANNUAL DISABILITY FILM FESTIVAL Thursday, October 20 – Saturday, October 22 Museum Theater ■ FREE

The Museum and the State Education Department's Office of Vocational Services for Individuals with Disabilities will present the second annual Disability Film Festival in recognition of National Disability Awareness Month. The film festival celebrates disability pride, diversity, culture and the natural role disability plays in our lives. There will be brief discussions led by staff from the Capital District Center for Independence and the Independent Living Center of the Hudson Valley. All films are close captioned and assistive listening devices will be available.

**Ray Thursday ■ 6 p.m.**

**Finding Nemo Friday ■ 10 a.m.**

**At First Sight Friday ■ 6 p.m.**

**The Mighty Saturday ■ 10 a.m.**

**Horse Whisperer Saturday ■ 3 p.m.**

### A Celebration of Armenian Heritage Saturday, October 22 ■ 1 p.m. – 4 p.m. Throughout the Museum ■ FREE

Join the Armenian community of the Capital District for an exciting afternoon of crafts, performances, music and storytelling all celebrating the rich and vibrant Armenian culture.

## family programs (continued)

### Haunted Museum, Holiday Parade and Pumpkin Patch (for the wee ones)

**Saturday and Sunday, October 22 and 23 and October 29 and 30**

**10:30 a.m. – 1 p.m. and 2 p.m. – 4 p.m.**

**(Holiday Parade 1 p.m. – 1:30 p.m.)**

**Student Center and Exhibition Halls ■ FEE**

Children of all ages are encouraged to come in costume and join us as we monster mash through the Museum halls! The Haunted Museum is extremely scary and not recommended for children under 10. All children 12 and under must be accompanied by an adult. Admission to the Haunted Museum is \$5 per person and Pumpkin Patch is \$3 per person. The Holiday Parade is free.

### National Chemistry Day:

#### The Joy of Toys

**Sunday, October 23 ■ 10 a.m. – 4:30 p.m.**

**Terrace Gallery and Clark Auditorium ■ FREE**

The Museum and the Eastern New York Section of the American Chemical Society celebrate National Chemistry Day with exhibits, a sensational magic show, and hands-on demonstrations for all ages to experience the amazing chemistry that occurs around us every day.

### Thanksgiving Weekend at the Museum

**Friday, November 25 – Sunday, November 27  
1 p.m. – 4 p.m. ■ FREE**

Explore the Museum and make new connections during a variety of special events.

## children's programs

### Furry Tales and Touchables

**Saturdays—September 17, October 1 and 15,  
November 5 and 19, December 3 and 17 ■**

**11 a.m. ■ Meet at Discovery Place  
Recommended for children 4 to 6 years of  
age ■ FREE**

Stories come to life as youngsters touch real animal skins, bones, plants and more while listening to a storybook reading.

## children's programs (continued)

### Camp-In

**Friday and Saturday nights, September 2005 – June 2006 ■ FEE**

Come spend the night at the New York State Museum! Camp-ins are ideal for youth groups, scouts and other organizations with children from first through sixth grades. A full slate of activities is included along with an evening snack and breakfast in the morning. Call 518-402-5019 for more information.

### Winter Time Tunnel Camp

**Tuesday – Friday, December 27 – 30, 2005  
and February 21 – 24, 2006 ■ 9 a.m. – 4 p.m.**

**Pre-registration required ■ FEE**

The Museum's highly acclaimed Winter Time Tunnel day camp brings entertaining education, hands-on enrichment and enjoyable recreation. For more information, call 518-402-5019.

Museum open daily, 9:30 a.m. – 5 p.m.  
Carousel and Discovery Place open  
daily, 10 a.m. – 4:30 p.m.

*(Closed Thanksgiving, Christmas and  
New Year's Day)*

Suggested donation \$2/person, \$5/family

The NYS Museum is on Madison Avenue,  
in the Cultural Education Center, Albany, N.Y.

General Information: 518-474-5877

Group Reservations and Information:  
518-474-5843

Web site: [www.nysm.nysed.gov](http://www.nysm.nysed.gov)



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