



NEW YORK State  
Museum

# The Museum calendar

WINTER 2009-2010

A black and white photograph of a woman with glasses and a young child. The woman is looking upwards and to the right with a serious expression. The child is looking directly at the camera with a somber expression. The child's face has some dirt or smudges on it. In the background, there is a sign that partially reads 'USE' and 'TO'.

“This  
Great  
Nation  
Will  
Endure”

Photographs  
of the Great  
Depression

*Through March 14, 2010*



**Berenice Abbott's Changing New York: A Triumph of Public Art**  
Through January 3, 2010 ■ Crossroads Gallery

In 1929, after eight years in Europe, photographer Berenice Abbott (1898–1991) returned to New York City. She was inspired by the dramatic transformation of the city. New construction was everywhere, as hundreds of 19th-century buildings had been torn down to make way for dozens of skyscrapers. She was determined to capture this momentous change in photographs. In 1935, with the support of the Federal Art Project, Abbott was able to devote her full energies to what she called “Changing New York.” By 1940, she had completed what is now considered one of the monumental achievements of 20th-century photography. This exhibition features the New York State Museum’s 40 original prints from “Changing New York,” with additional images from the Museum of the City of New York. Commentary has been provided by Bonnie Yochelson, an authority on Abbott’s epic project.

Above: Berenice Abbott. *Manhattan Bridge: Looking Up*, 1936. NYSM 1940.7.24.



**Through the Eyes of Others: African Americans and Identity in American Art**  
Through January 6, 2010 ■ West Gallery

What does American art tell us about American attitudes toward race? *Through the Eyes of Others: African Americans and Identity in American Art* explores the complicated issues surrounding race in American culture as seen in paintings and sculptures from the 19th and 20th centuries. This exhibition juxtaposes 19th-century views of American life with contemporary interpretations by prominent African American artists to examine how we, as Americans, have constructed and interpreted race. Many of the art works and artifacts were amassed by 19th-century collector Stephen C. Clark and the Fenimore Art Museum in Cooperstown, New York. Additional selections were culled from various public and private collections, including the State Museum. *Through the Eyes of Others: African Americans and Identity in American Art* is organized by the Fenimore Art Museum and curated by Gretchen Sullivan Sorin, director and Distinguished Professor of the Cooperstown Graduate Program.

**Bank of America**  **GREAT ART SERIES**



This exhibition is made possible in part with funding from The Institute for Museum and Library Services.

Above: *Black child*, c. 1815–1825. (detail) Phillip Thomas Cole Tilyard (1785–1830). Oil on canvas. Fenimore Art Museum, Cooperstown, New York.



***Birds of New York and the Paintings of Louis Agassiz Fuertes***

January 30–September 6, 2010  
■ Crossroads Gallery

A century ago, Louis Agassiz Fuertes created over 100 paintings to illustrate *Birds of New York*, a monumental book combining beautiful art and scientific scholarship. The collaboration between Fuertes and author Elon Howard Eaton served as a model for ornithology books that followed. Fuertes’ watercolors celebrated the beauty of wild birds, while Eaton advocated for the stewardship and conservation of birds and their habitats. Produced by the New York State Museum and published by the University of the State of New York, *Birds of New York* inspired the residents of New York to observe and care for “our birds.” The exhibition features 40 of Fuertes’ original watercolors made for *Birds of New York*, as well as the first edition of the book, a print portfolio, and specimens from the Museum’s ornithology collection.

Louis Agassiz Fuertes (1874–1927). Pileated Woodpecker, *Dryocopus pileatus*, 1908–1919. Watercolor on illustration board. 23 x 17 5/8 inches. NYSM H-1977.74.1.



**Seeing Ourselves: Masterpieces of American Photography from George Eastman House Collection**  
February 12–May 9, 2010 ■ West Gallery

This traveling exhibition from the George Eastman House in Rochester, New York, presents photographic masterpieces that capture historic and contemporary moments in American history. The exhibition represents more than 150 years of photography, with images by such photographers as Ansel Adams, Mathew B. Brady, Alvin Langdon Coburn, Dorothea Lange, Eli Reed, Alfred Stieglitz, and many others. The photographs are grouped according to the categories American Masterpieces, American Faces, America at War, America the Beautiful, and American Families, and key works in these groups document the American cultural experience. Through this diverse collection of visual images, the exhibition addresses the impact of photography on the nation.

**Bank of America**  **GREAT ART SERIES**

Above: Victor Keppler. American (1904–1987). *Housewife in Kitchen*, 1939. Color print, assembly (Carbro) process. George Eastman House; gift of 3M Company; ex-collection Louis Walton Siple.



**1609**  
Through March 7, 2010 ■ Exhibition Hall

Two worlds collided in 1609 when Henry Hudson and the Dutch sailed up the “great river” and met the Native People of New York. This exhibition introduces visitors to information about Henry Hudson, Native People of New York, and the Dutch period in New York state by dispelling some commonly held myths and showing the legacy these groups left to the residents of the state and the nation. The New York State Museum collaborated with the State Archives, State Library, and Office of Educational Television and Public Broadcasting on *1609*, and these institutions provided additional expertise, documents, and artifacts for the exhibition. Archaeologist James Bradley, an expert on Native Americans, Russell Shorto, an authority on colonial Dutch history, and Steven Comer, a Mohican Indian living within the original territory of the Mohican people, consulted on the project. The exhibition also features paintings by Capital District historical artist L. F. Tantillo.

Above: L. F. Tantillo. (detail) *Pap-Scan-ee*. Oil on canvas, 10 inches by 20 inches.



**This Great Nation Will Endure**  
Through March 14, 2010  
■ Photography Gallery

Curated and designed by staff at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, New York, this traveling exhibition features more than 150 images of America taken between 1935 and 1942 by the legendary photographic unit of the Farm Security Administration (FSA). The FSA was a New Deal agency created by President Franklin D. Roosevelt to help farmers and farm laborers who were confronting economic depression and natural disaster, including the ecological disaster known as the Dust Bowl. A remarkable group of photographers were employed, including Dorothea Lange, Gordon Parks, Ben Shan, Walker Evans, Arthur Rothstein, Carl Mydans, Russell Lee, John Vachon, Marion Post Walcott, and Jack Delano, and their work constitutes a monumental record of life in the United States at the time. Many of these images have reached iconic status, collectively confirming President Roosevelt’s bold assertion in his first inaugural address, delivered at the lowest point in the Great Depression: “This great nation will endure as it has endured, will revive and prosper ... the only thing we have to fear is fear itself ... .” The prints included in the exhibition were produced in 2004 from negatives in the FSA collection at the Library of Congress.

Above: Mexican sugar beet worker near Fisher, Minnesota. Photograph by Russell Lee, October 1937.

Cover: Mother and baby of a family on the road. Tulelake, Siskiyou County, California. Photograph by Dorothea Lange, September 1939.

# programs

## lectures



### **Museum Research and Collections Lecture Series: Coming to New York Moving North: The Great Migration to New York State**

**Wednesday, December 2 ■ 7 p.m.**

■ **Huxley Theater ■ Adults ■ FREE**

Between 1910 and 1970, more than 1.3 million African Americans left the rural South and moved to New York's urban centers. Dr. Jennifer Lemak, senior historian of African American history, discusses how these migrants transformed New York politics, economics, and culture throughout the 20th century.

Above: Library of Congress, Prints and Photographs Division [LC-USF34-040827-D] Jack Delano.

## gallery tour

### **1609 Gallery Tour**

**Saturday, February 13 ■ 1 p.m.**

**South Hall Lobby**

**Adults ■ Children ■ FREE**

Michelle Stefanik, senior exhibition planner, shares information about Henry Hudson and his crew's exploration of the river 400 years ago. She also discusses the Mohican and other Native Peoples who were living along the shores and their relationships with the Dutch settlers.

## children's programs

### **Story Art**

**Friday: December 4, January 8, February 5,  
March 5 ■ 11 a.m. ■ Toddlers and  
preschoolers ■ FREE ■ Pick up tickets at  
the front desk**

Enjoy the Museum by listening to a story, exploring objects from the teaching collection, and creating a fun art project. Themes will be announced on the day of the program.

### **Furry Tales and Touchables**

**Saturday: December 5 and 19, January 9  
and 23, February 6 ■ Meet at Discovery  
Place at 11 a.m. ■ Recommended for  
children 4–6 years of age ■ FREE**

Stories come to life as youngsters touch real animal skins, bones, plants, and other objects.

### **Birthday Parties at the Museum**

**Celebrate your child's birthday with an  
adventure party!**

Parties are available on weekends at 11 a.m. or 2 p.m. Parties include a theme of I-SPY to explore the Museum's exhibits and discover what the state of New York has to offer. Age appropriate activities are integrated into each party. *For more information, to request a brochure and fee schedule, or to schedule a party, call 518-474-0076 weekdays or send an e-mail to [nysmpp@mail.nysed.gov](mailto:nysmpp@mail.nysed.gov). Parties must be scheduled at least three weeks in advance of the requested party date.*

### **Camp-In**

**Friday and Saturday nights,  
6:30 p.m.–9:30 a.m. the following day**

■ **Children ■ Adults ■ FEE**

Camp-In's themes—Along the Adirondack Trail, Building the Empire State, Women of Wonder, and Native Peoples of New York—offer a full slate of activities, pizza for dinner, an evening snack, and continental breakfast. Camp-Ins are ideal for youth groups, schools, scouts, and other organizations with children. *E-mail [jgreenou@mail.nysed.gov](mailto:jgreenou@mail.nysed.gov) or call 518-402-5019 for fee, dates, and information.*

## family programs



### **Music Jam**

**Every Thursday ■ Noon–2 p.m.**

**4th Floor Gallery ■ FREE**

Take a lunch-time musical break or join the musicians as they play acoustic music inspired by the Celtic tradition of jigs, reels, waltzes, hornpipes, and marches, as well as occasional popular songs, jazz standards, and early music. All levels of skill on any acoustic instruments are welcome. Please bring several copies of sheet music for those who do not play by ear or for the tunes that are not commonly known. *For more information, e-mail [pkernan@mail.nysed.gov](mailto:pkernan@mail.nysed.gov) or call 518-486-2024.*

### **Dutch Delight: Dutch Desserts**

**Saturday, December 5 ■ 1–4 p.m.**

■ **Student Center ■ FEE: \$22/Museum  
member, \$25/Non-member**

Join Peggy Steinbach to explore simple and more complex traditional Dutch desserts. Participants will make some desserts of their own and sample others made for the workshop. Recipes will be given, so participants can make these desserts at home. A list of utensils to bring will be provided at registration. *Pre-registration required by November 27. Call 518-473-7154 or e-mail [psteinba@mail.nysed.gov](mailto:psteinba@mail.nysed.gov).*

### **Trash to Treasure**

**Sundays: December 13, January 3, February 7  
■ 1–3 p.m. ■ FREE ■ Adirondack Hall**

Trash to Treasure features an art project using manufacturing mistakes and materials destined for the landfill. Join us for an interesting story or video and an Earth-friendly afternoon.

# programs

## family programs (cont.)



### Family Fun Weekend

3rd weekend of every month ■ 1–4 p.m.  
■ FREE

The Museum offers fun for everyone with games, crafts, and other theme-based activities.

**December 19–20: International Holidays**  
The Capitaland Chorus will perform on Sunday.

**January 16–17: Hudson River Valley History**  
**February 19–20:** *There will be no Family Fun Weekend. Please join us for New York in Bloom.*

**March 20–21: Native People of New York**

PROMOTIONAL SPONSOR:



### Creative Art Day

**Saturdays: December 19, January 30, February 13** ■ 1–3 p.m. ■ Location listed below ■ FREE

Families participate in artful activities based on Museum exhibits:

**December 19:** *Sheridan Hollow*—Adirondack Hall  
**January 30:** *Seeing Ourselves: Masterpieces of American Photography from George Eastman House Collection*—West Gallery Lobby

**February 13:** *1609*—South Hall Lobby



### Songs from the Piano Bench

Last Wednesday of the month:  
**December 30, January 27, February 24**  
■ Noon–2 p.m. ■ 4th Floor ■ FREE

Listen in while enjoying your lunch or lend your voice as singers perform a variety of songs, from popular folk and rock-and-roll to Victorian parlor and Civil War, chosen from the more than 35,000 pieces of sheet music in the New York State Library Collection. Music and words are provided and instrumentalists are welcome. For information, e-mail [pkernan@mail.nysed.gov](mailto:pkernan@mail.nysed.gov) or call 518-486-2024.

### The Village Stage Children's Interactive Theater presents "Snow White"

**Saturday, January 9** ■ 1 p.m. ■ Families ■ FREE

Snow White's evil stepmother has chased her from the house! Wandering in the woods, Snow White finds a house with seven funny dwarfs. Come and help the dwarfs fight the evil stepmother, find Snow White's prince, and bring the couple back to their rightful place in the castle.

### Hudson River Valley History Day

**Saturday, January 16 (Snow date: Saturday, January 23)** ■ 11 a.m.–4 p.m. ■ FREE

The New York State Museum hosts representatives from historic sites and cultural institutions from throughout the Hudson Valley for a fun-filled tour of the region. Step back in time to learn about the Native Peoples of the Hudson Valley and the explorers who traveled up the river, and to hear stories of families who settled in the valley and the artists who captured its wild beauty. There will be activities and entertainment for all to explore and enjoy!

### Sundaes at the Museum!

**Saturday, January 16** ■ 2–3 p.m.

■ Student Center ■ FEE: \$1/Museum member, \$2/Non-member

Create your own sundae as part of a fun-filled afternoon exploring the Museum.

### School's Out ... The Museum Is IN!

**Monday, February 15–Thursday, February 18**  
**1–4 p.m.** ■ Throughout the Museum ■ FREE

Join in on fun, exciting activities scheduled throughout the week. Explore the Museum's unique exhibits and learn more about the world around you.

### Dutch Delight: Dutch Canal Houses

**Saturday, February 20** ■ 1–4 p.m.

■ South Hall ■ FREE

Enjoy a short scavenger hunt throughout the 1609 exhibit then try your hand at making a Dutch canal house with art instructor Peggy Steinbach. Choose from many designs, including a clock shop, pharmacy, fire station, bakery, post office, and flower shop.

## teacher workshop

### Evolution Workshop

**Friday, February 5 and Saturday, February 6**  
■ 8:30 a.m.–5 p.m. ■ State Museum ■ FEE

The New York State Museum and the Greater Capital Region Teacher Center proudly present the 8th annual Teacher Workshop on Evolution. This two-day workshop is designed for high school and middle school science teachers. Each year the speakers and topics vary to reflect current information, so please consider attending even if you have attended in previous years. To register, please go to [www.teachercenter.org](http://www.teachercenter.org). For more information, contact Jason Cryan, Ph.D. at [jcryan@mail.nysed.gov](mailto:jcryan@mail.nysed.gov) or Valerie Fish at [vfish@mail.nysed.gov](mailto:vfish@mail.nysed.gov) or 518-474-5817.

# programs

## seasonal celebrations



### **New York State Museum Chocolate Expo and Holiday Gift Market** Sunday, December 6 ■ 11 a.m.–4:30 p.m. ■ 1st Floor Exhibition Halls ■ FREE

Begin the holiday season at the New York State Museum! Enjoy the finest chocolates, desserts, specialty foods, and holiday gifts the region has to offer. You'll find something special for everyone on your shopping list with a selection of beautiful jewelry, painted works of art, and much more. Be sure to treat yourself to the chocolate fountains and enjoy seasonal music while strolling through the galleries.

PRESENTING SPONSOR:



PROMOTIONAL SPONSORS:



### **Holiday Happenings at the Museum** Saturday, December 26–Wednesday, December 30 ■ 1–4 p.m. ■ Various locations ■ FREE

Join in on fun, exciting activities throughout the week. Explore the Museum's unique exhibits and learn more about the world around you.

### **Kwanzaa**

### **Tuesday, December 29 ■ 4–9 p.m.** ■ 4th Floor ■ FREE

Come and celebrate Kwanzaa with an African marketplace, singing, and traditional foods.

## special events



### **New York in Bloom** Friday, February 19–Sunday, February 21 ■ 9:30 a.m.–5 p.m. ■ 1st Floor Exhibition Halls ■ Adults ■ Children ■ Admission Fee: Friday–\$5/Adult; Children age 12 and under FREE. Saturday and Sunday–\$6/Adult; Children age 12 and under FREE

Experience the sights and scents of the approaching spring during this 19th annual fund-raising weekend benefiting Museum Club and Discovery Squad, the Museum's award-winning after-school programs for children and teens. Free parking available next to the Museum on Saturday and Sunday.

*\$6 entrance fee to the Museum on Saturday and Sunday includes admission to all New York in Bloom events and the 17th Annual James Campbell Memorial Gem, Mineral, and Fossil Show and Sale. For information, call 518-474-5877.*

PRESENTING SPONSOR:



imagination at work



### **17th Annual James Campbell Memorial Gem, Mineral, and Fossil Show and Sale** Saturday, February 20 and Sunday, February 21 ■ 10 a.m.–5 p.m. ■ 4th Floor Gallery ■ Adults ■ Children ■ Admission Fee: \$6/Adult; Children age 12 and under FREE

Vendors from throughout the Northeast display and sell gems, jewelry, minerals, lapidary equipment, fossils, and much more. Meanwhile on the 1st Floor, staff members conduct guided tours of the mineral and fossil exhibitions and are on hand to identify visitors' own minerals and fossils. Call 518-474-5877 for information about times and locations.

*\$6 entrance fee to the Museum on Saturday and Sunday includes admission to the 17th Annual James Campbell Memorial Gem, Mineral, and Fossil Show and Sale and all New York in Bloom events. For information, call 518-474-5877.*



NEW YORK State Museum

The New York State Museum is on Madison Avenue, in the Cultural Education Center, Albany, N.Y.

Museum open daily, 9:30 a.m.–5 p.m.

Carousel and Discovery Place open daily, 10 a.m.–4:30 p.m.  
(Closed Thanksgiving, Christmas, and New Year's Day)

Suggested donation \$2/person, \$5/family

General Information: 518-474-5877

Group Reservations and Information: 518-474-5843

Information on Museum Programs: 518-474-0575

The New York State Museum is a program of The University of the State of New York | The State Education Department | Office of Cultural Education