

The Lives of Enslaved People through the Objects They Left Behind



Reading List

Bankoff, H. Artrhur, Christopher Ricciardi, and Alyssa Loorya 2001 Remembering Africa Under the Eaves. *Archaeology*, 54(3):36-40.

Bankoff, H. Arthur and Frederick A. Winter

2005 The Archaeology of Slavery at the Cortlandt Plantation in the Bronx, New York. *International Journal of Historical Archaeology*, 9(4):291-318.

Berlin, Ira

1998 Many Thousands Gone: The First Two Centuries of Slavery in North America. Harvard University Press, Cambridge.

Bialuschewski, Arne

2005 Pirates, Slavers, and the Indigenous Population in Madagascar, c. 1690-1715. *The International Journal of African Historical Studies*, 38(3):401-425.

Brown, Kenneth L.

2015 Retentions, Adaptations, and the Need for Social Control within African and African American Communities across the Southern United States from 1770 to 1930. In *The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*, edited by Lydia Wilson Marshall, pp. 166-191. Center for Archaeological Investigations, Occasional Paper No. 41. Southern Illinois University Press, Carbondale.

Cantwell, Anne-Marie and Diana DiZerega Wall

2015 Looking for Africans in Seventeenth-Century New Amsterdam. In, *The Archaeology of Race in the Northeast*. Edited by Christopher N. Matthews and Allison Manfra McGovern, pp. 29-55. University Press of Florida, Gainesville.

Davidson, James M.

2015 "A Cluster of Sacred Symbols": Interpreting an Act of Animal Sacrifice at Kingsley Plantation, Fort George Island, Florida (1814-39). *International Journal of Historical Archaeology*, 19(1):76-121.

Davidson, James M. and Karen E. McIlvoy

New Perspectives from Old Collections: Potential Artifacts of African Spirituality at Couper Plantation, Georgia. *Journal of African Diaspora Archaeology and Heritage*, 1(2):107-166.

Delle, James A.

2019 The Archaeology of Northern Slavery and Freedom. University Press of Florida, Gainesville.

Fennell, Christopher C.

2007 *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*. University Press of Florida, Gainesville.

Ferguson, Leland G.

1999 "The Cross is a Magic Sign": Marks on Eighteenth-Century Bowls from South Carolina. In *I, Too, Am America: Archaeological Studies of African-American Life*, edited by Theresa A. Singleton, pp. 116-131. University Press of Virginia, Charlottesville.

Fromont, Cécile

2011 Under the Sign of the Cross in the Kingdom of Kongo: Religious Conversion and Visual Correlation in Early Modern Central Africa. *Anthropology and Aesthetics*, 59/60:109-123.

Gall, Michael J. and Richard F. Veit (editors)

2017 Archaeologies of African American Life in the Upper Mid-Atlantic. University of Alabama Press, Tuscaloosa.

Gidwitz, Tom

2005 Freeing Captive History: The Hunt for Evidence of Northern Slavery. *Archaeology* 58(2):30-35.

Groth, Michael E.

2017 Slavery and Freedom in the Mid-Hudson Valley. State University of New York Press, Albany, NY.

Hayes, Katherine Howlett

2013 Slavery Before Race : Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651-1884

Huey, Loise Miner

2016 Forgotten Bones: Uncovering a Slave Cemetary by Millbrook Press

Joseph, J. W.

2011 "All of Cross": African Potters, Marks, and Meanings in the Folk Pottery of the Edgefield District, South Carolina. *Historical Archaeology*, 45(2):135-155.

Kirk, Matthew

2003 Out of the Ashes of Craft, the Fires of Consumerism: A 1797 Deposit in Downtown Albany. In *People, Places, and Material Things: Historical Archaeology of Albany, New York*, edited by Charles L. Fisher, pp. 47-56. New York State Museum, Albany.

Lee, Esther J; Anderson, Lisa M; Dale, Vanessa; Marriwether, D. Andrew

2009 MtDNA origins of an enslaved labor force from the 18th century Schuyler Flatts Burial Ground in colonial Albany, NY: Africans, Native Americans, and Malagasy?. *Journal of Archaeological Science*, Vol. 36 (12): 2805 - 2810

Leone, Mark P. and Gladys-Marie Fry

1999 Conjuring in the Big House Kitchen: An Interpretation of African American Belief Systems Based on the uses of Archaeology and Folklore Sources. *The Journal of American Folklore*, 112(445):372-403

Lydon, James G.

1978 New York and the Slave Trade, 1700 to 1774. The William and Mary Quarterly, 35(2):375-394.

Malakoff, David

2004 The Vestiges of Northern Slavery. *American Archaeology*, 8(1):38-43.

Matthews, Christopher N. and Allison Manfra McGovern (editors)

2015 The Archaeology of Race in the Northeast. University Press of Florida, Gainesville.

O'Malley, Gregory E.

2009 Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807. *The William and Mary Quarterly*, Third Series, 66(1):125-172.

Rava, Ross Thomas and Christopher N. Matthews

2013 An Archaeological View of Slavery and Social Relations at Rock Hall, Lawrence, New York. *Long Island History Journal* 23(2):1-25.

Samford, Patricia

2007 Subfloor Pits and the Archaeology of Slavery in Colonial Virginia. University of Alabama Press, Tuscaloosa.

Sanford, Douglas

2012 Towards an Archaeology of Urban Slavery: Contextual Predictions. *Journal of Middle Atlantic Archaeology*, 28:143-155.

Singer, Alan J.

2018 New York's Grand Emancipation Jubilee: Essays on Slavery, Resistance, Abolition, Teaching, and Historical Memory. State University of New York Pess, Albany, NY.

Thompson, Robert Ferris

1984 Flash of the Spirit: African & Afro-American Art and Philosophy. Vintage Books, New York.

Vlach, John Michael

2017 "Appropriated to the Use of the Colored People": Urban Slave Housing in the North. In *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America*. Edited by Clifton Ellis and Rebecca Ginsberg, pp. 52-68. University of Virginia Press, Charlottesville.

Wheeler, Walter R.

2017 Magical Dwelling: Apotropaic Building Practices in the New World Dutch Cultural Hearth. In *Religion, Cults & rituals in the medieval rural environment*, edited by Christane Bis-Worch and Claudia Theune, pp. 373-396. Ruralia XI, Sidestone Press, Leiden.

White, Shane

1991 *Somewhat more Independent: The End of Slavery in New York City, 1770-1810.* University of Georgia Press, Athens.

Wilkie, Laurie A.

1997 Secret and Sacred: Contextualizing the Artifacts of African-American Magic and Religion. *Historical Archaeology*, 31(4):81-106.

Williams, Oscar

2010 Slavery in Albany, New York, 1624-1827. *Afro-Americans in New York Life and History*, 34(2):154-168.